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The bird emblem on the cover is based on a traditional Palestinian design originally used on pottery in Southern Palestine (ca. 1200 BC).

The Palestine Deception 1915-1923:

The McMahon-Hussein Correspondence, the Balfour Declaration, and the Jewish National Home



Published by the Institute for Palestine Studies USA, Inc..

J.M.N. Jeffries, ed. William M. Mathew, 2014, 167pp.

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J. M. N. Jeffries, formerly a war correspondent in Europe and the Middle East, working for Britain's largest-selling newspaper, the Daily Mail, was sent to Palestine in 1922 by its owner, Lord Northcliffe, to report, through a series of articles, on its developing political and economic affairs—just four years on from the Balfour Declaration and its promise of British support for the establishment in Palestine of a Jewish national home. A Zionist Commission had arrived there in April 1918 and working, often tensely, alongside British military and civilian authorities, had succeeded in setting up a nascent Jewish polity—the nature and implications of which Jeffries sets out to appraise.

Jeffries' articles, reproduced in full here for the first time, highlight Britain's duplicity in its dealings with the resident population of Palestine—arguing that clear, written pledges of Arab political independence, offered in 1915—16 as a means of gaining local military support in the war against Germany and her Ottoman ally, had been decisively contradicted by the terms of the Balfour Declaration in 1917: thus "The Palestine Deception." Providing, for the

first time, a very public translation from the Arabic of pertinent extracts from that correspondence—something that the government itself would not allow until 1939—Jeffries caused a considerable stir in political circles in London, prompting senior members of the House of Lords in particular (as the editorial Introduction sets out) to ask that the government revise the terms of its commitment to the Zionist project in advance of the forthcoming final settlement of the League of Nations Mandate for the territory.

Polemics apart, Jeffries, writing with lively wit and telling irony, offers a vivid contemporary snapshot of Palestine in the early 1920s.



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